

Piano

LA VIE EN ROSE

by Piaf & Louiguy

Arr. Wijitr Jitraransan

M. Slow

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "(Gtr play)". The second staff has a measure rest of 6 measures. The third staff has a measure rest of 11 measures. The fourth staff has a measure rest of 16 measures and includes the instruction "Atpo". The fifth staff has a measure rest of 21 measures and includes the instruction "(BAND) INT" and a dynamic marking of *f*. The sixth staff has a measure rest of 25 measures and includes the instruction "(Pno play)". The seventh staff has a measure rest of 29 measures. The eighth staff has a measure rest of 34 measures and includes the instruction "(Pno play)". The ninth staff has a measure rest of 39 measures and includes the instruction "Atpo". The tenth staff has a measure rest of 44 measures and includes the instruction "rall.". Chord symbols are placed above the notes, and measure rests are indicated by a box with a number inside. The score concludes with a double bar line.

Chord symbols: A, A⁶, B_M⁷, E⁰, B_M⁷, E⁷_{b9}, A, A_{MAT}⁷, A⁶, B_M⁷, E⁷, B_M⁷, E⁷, B_M⁷, E⁷, E⁷₊, C[#]_M⁷, C⁰, B_M⁷, E⁷, A, A_{MAT}⁷, B_M⁷, A⁷, A⁷₊, D, B/D[#], D_M, A/C[#], F[#]_M⁷, B⁷, B_M⁷, E⁷_{b9}(13), A, A_{MAT}⁷, B_M⁷, E⁹, E⁷_{b9}, A, A_{MAT}⁷, C[#]_M⁷, C⁰₇, B_M⁷, E⁹, E⁷_{b9}, F/C, C_M⁷, F⁷, B^b, B^b_{MAT}⁷, B^b, C_M⁷, F⁷, C_M⁷, F⁷, C_M⁷, C_M[#]₇, C_M⁷, F⁷, C_M⁷, F⁷, C_M⁷, F⁷, F⁷₊, D_M⁷, C[#]₀, C_M⁷, F⁷, B^b, B^b_{MAT}⁷, C_M⁷, B^b₇, B^b₇₊, E^b, D[#]_M, B^b/D, G_M⁷, C⁷, C_M⁷, F⁷_{b9}, B^b, B^b_{MAT}⁷, B^b_{MAT}⁷, C_M⁷, F⁹, F⁷_{b9}, B^b, F[#]_{MAT}⁷, B^b.

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♩ = 64

1 Bb Dm7 Eb F F(SUS4)

5 Bb (A) Dm Gm Eb F

9 Gm Dm Gm Eb F7 Bb

13 (B) Bb Dm Dm Bb7 Eb F7 Gm F7 Dm Gm Eb F7

20 Bb Bb Bb7 (C) Eb F Dm Gm Eb

25 F Eb F Dm Gm Eb F Bb Bb

Tempo

31 Bb Dm Dm Bb/F Eb F Gm F Dm Gm Eb F Bb

39 Bb Gm F Dm7 Gm Eb F7

Solo

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PIANO
Hook

43 Bb Bb B7 Eb F Dm Gm

Musical staff 43-46: Treble clef, key signature of two flats (Bb, Eb). Measure 43 starts with a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb, Bb, B7, Eb, F, Dm, Gm.

47 Eb F Eb F Dm Gm Eb F

Musical staff 47-51: Treble clef, key signature of two flats. Measure 47 starts with a 7/8 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Eb, F, Eb, F, Dm, Gm, Eb, F.

52 Bb Bb (D)Bb Dm Dm Bb7 Eb F

Musical staff 52-57: Treble clef, key signature of two flats. Measure 52 starts with a 7/8 time signature. The melody features eighth and quarter notes. Chords are indicated above the staff: Bb, Bb, (D)Bb, Dm, Dm, Bb7, Eb, F. There are rests in measures 55 and 56.

58 Gm F Dm Gm Eb F Bb Eb F

Musical staff 58-62: Treble clef, key signature of two flats. This staff contains whole notes. Chords are indicated above the staff: Gm, F, Dm, Gm, Eb, F, Bb, Eb, F.

63 Dm Gm Eb F Bb RIT. Bb

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63 starts with a 7/8 time signature. The melody includes eighth and quarter notes. Chords are indicated above the staff: Dm, Gm, Eb, F, Bb. A 'RIT.' (ritardando) marking is present above the staff. The piece ends with a double bar line.